

Adam Chodzko lives and works in Whitstable, Kent  
Born in London, 1965  
University of Manchester, BA (Hons) History of Art, 1985–88  
Goldsmiths College, London, MA Fine Art, 1992–94

## **Solo Exhibitions**

### **2010**

Siakos.Hanappe, Athens.  
Neue Alte Brucke, Frankfurt.

### **2008**

*Proxigean Tide*, Tate St Ives

### **2007**

Signal, Malmö, Sweden  
*Then*, Dublin City Gallery The Hugh Lane and various sites across Dublin  
MAMbo - Museo d'Arte Moderna di Bologna, Bologna

### **2004**

Carlier Gebauer, Berlin  
Els Hanappe Underground, Athens

### **2003**

Herbert Read Gallery, KIAD, Canterbury

### **2002**

Fabrica, Brighton  
Arizona State University Art Museum, Tempe, Arizona  
Plains Art Museum, Fargo, North Dakota  
Cubitt, London

### **2001**

Sandroni.Rey Gallery, Venice, California  
Galleria Franco Noero, Turin  
Els Hanappe Underground, Athens

### **2000**

Accademia Britannica, Roma

### **1999**

Galleria Franco Noero, Turin  
Ikon Gallery, Birmingham

### **1998**

Gallery II, Bradford  
Northern Gallery of Contemporary Art, Sunderland  
Viewpoint Gallery, Salford

### **1996**

Lotta Hammer, London

## **Selected Group Exhibitions**

2010

*Journeys With No Return*, A Foundation, London  
*The Gathering*, Longside Gallery, Yorkshire Sculpture Park,

2009

*Altogether Elsewhere*, Zoo, London\*  
*Dark Monarch*, Tate St Ives touring to Towner Gallery, Eastbourne\*  
*Journeys With No Return*, Akbank, Istanbul Biennale\*  
*Artworks in Exchange for Visitors' Ideas*, curated by Cesare Pietroiusti, Wilkinson Gallery  
*Plot 09: This World & Nearer Ones*, Governors Island, NY\*  
*For the Straight Way is Lost*, Athens Biennale\*  
*Vlassis Caniaris, In Contrapunto*, ITYS, Athens  
*Born Again Pagan*, ISIS, London  
*English Lounge*, Tang Contemporary Art, Beijing

2008

*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London\*  
*Tales of Time and Space, Folkestone Sculpture Triennial*, Folkestone, Kent\*  
*Print the Legend*, Fruitmarket Gallery, Edinburgh\*  
*Fact or Friction*, Vox Populi, Philadelphia

2007

*Breaking Step*, Museum of Contemporary Art, Belgrade\*  
*Gallery Exchange*, Neue Alte Brücke, Frankfurt  
*Beyond the Country*, Glucksman Gallery, Cork

2006

*One Brief Moment*, apexart, New York\*  
*Responding to Rome*, Estorick Collection, London\*  
*Please close the gate*, Roche Court, Wiltshire  
*From There*, Bloomberg Space, London  
*Unfinished Business*, Museum of Contemporary Art, Belgrade  
*Fire*, Galleria Franco Noero, Turin  
*Belief and Doubt*, The Aspen Art Museum, Colorado\*

2005

*Showcase*, City Art Centre, Edinburgh\*  
*Documentary Creations*, Kunstmuseum Luzern, Switzerland\*  
*Dance of the Seven Veils*, Cooper Gallery, University of Dundee  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco and White Columns, New York\*  
*Displacements: British Art 1900–2005*, Tate Britain  
*British Art Show 6*, Baltic, Newcastle, touring to Manchester, Nottingham and Bristol\*  
*General Ideas*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Video Spirit: Mysteries, Myths, Meditations & the Moving Image*, Cheekwood, Nashville  
*Seeing God*, Museum of Fine Arts of Thurgau, Kartause Ittingen, Warth, Switzerland\*  
*Le Voyage Interieur*, Espace EDF-Electra, Paris\*  
*Pasolini e noi*, Archivio di Stato in the Royal Palace, Turin and the Istituto Nazionale Per La Grafica, Rome\*  
*Moving Home: Six Artists, Six Rooms*, Towner Art Gallery, Eastbourne

**2004**

*Off the Beaten Track*, Longside Gallery, Yorkshire Sculpture Park  
*Tonight*, Studio Voltaire, London, Sandroni.Rey, LA  
*Perfectly Placed*, South London Gallery  
*Romantic Detachment*, PS1, NY, touring to Chapter Art Gallery, Cardiff\*

**2003**

*Electric Earth*, British Council curated, the State Russian Museum, St Petersburg, then touring Russia, and Lithuania through 2004\*  
*Micro/Macro: British Art 1996–2002*, British Council curated, Mucsarnok Kunsthalle, Budapest\*  
*Visionary Landscapes*, Cecil Sharpe House, London  
*Independence*, South London Gallery  
*In Good Form*, Longside Gallery, Yorkshire Sculpture Park  
*Bad Behaviour*, Longside Gallery, Yorkshire Sculpture Park, touring to other venues across the UK

**2002**

*Life is Beautiful*, Laing Art Gallery, Newcastle upon Tyne\*  
*Tabu*, Kunsthhaus Baselland, Switzerland\*  
*Location, Uk*, Gimpel Fils, London  
*Fabrications*, Cube Gallery, Manchester\*  
*On a Clear Day*, Sophienholm, Lyngby-Taarbæk, Denmark\*  
*Networks*, Chapter Art Centre, Cardiff and touring to Fruitmarket Gallery, Edinburgh\* and other venues across the UK

**2001**

*The seat with the clearest view*, Grey Matter Contemporary Art, Sydney  
*Bright Paradise*, 1<sup>st</sup> Auckland Triennial, Auckland Art Gallery, New Zealand\*  
*Night on Earth*, Städtische Ausstellungshalle Am Hawerkamp, Münster\*  
*Liquor*, Trafo Galeria, Budapest\*  
*Helle Nacht*, Bottmingen, Baselland  
*Sacred and Profane*, Mappin Art Gallery, Sheffield\*

**2000**

*Dreammachines*, (curated by Susan Hiller), Dundee Centre for Contemporary Art, touring to Mappin Gallery, Sheffield; Camden Art Centre, London; Glyn Vivian Art Gallery, Swansea\*  
*Found Wanting*, The Contemporary, Atlanta, USA  
*Somewhere Near Vada*, Project Art Centre, Dublin\*  
*Artifice*, Deste Foundation, Athens\*  
*Waiting*, Mjellby Konstgård, Sweden\*  
*Black Box Recorder*, Museum Ludwig, Cologne, touring to Croatia, and the Czech Republic\*  
*Tabley*, Tabley House, Cheshire  
*Face On*, Site Gallery, Sheffield touring to Milton Keynes Gallery; Open Eye Gallery, Liverpool; Stills, Edinburgh\*  
*Better Scenery* (with Peter Liversidge), Pand Paulus Gallery, Schiedam, Holland  
*Places in Mind*, Ormeau Baths Gallery, (with Stan Douglas and Elizabeth Macgill), Belfast

**1999**

*Holding Court*, Entwistle, London  
*Sleuth*, fotogallery, Cardiff, touring to Oriel Mostyn, Llandudno, Wales; Barbican Centre, London  
*The Poster Show*, Gavin Brown Enterprises, New York

**1998**

*A to Z*, Approach Gallery, London

*Real Life*, Gallery SALES, Rome  
*Wrapped*, Vestjælands Kunstmuseum, Sorø, Denmark\*

**1997**

*It Always Jumps Back and Finds its Own Way*, Stichting de Appel, Amsterdam\*  
*3 wege zum see*, Künstlerhaus Klagenfurt, Austria\*  
*Sensation*, Royal Academy, London\* touring to Museum für Gegenwart, Berlin; Brooklyn Museum of Art, New York  
*At one remove*, Henry Moore Institute, Leeds\*

**1996**

*Brilliant*, Contemporary Art Museum, Houston, Texas  
*21 Days of Darkness*, Transmission Gallery, Glasgow  
*Perfect*, Jan Mot and Oscar van den Boogaard, Brussels  
*British Waves*, curated by Mario Condognato, Rome

**1995**

*Zombie Golf*, Bank, London  
*General Release*, British Council selection for Venice Biennale, Scoula San Pasquale, Venice\*  
*Brilliant*, Walker Arts Center, Minneapolis\*

**1994**

*High Fidelity*, Kohji Ogura Gallery, (with Simon Patterson), Nagoya (January 1994); tour to Röntgen Kunst Institut, Tokyo\*  
*Remote Control*, Royal College of Art, London

**1993**

*Making People Disappear*, Cubitt Street Gallery, London  
*Okay Behaviour*, 303 Gallery, New York  
*Wonderful Life*, Lisson Gallery, London

**1992–93**

*Instructions Received*, Gio Marconi, Milan\*

**1991**

City Racing, London

\* exhibition publication

**Selected Projects**

**2009**

*Longshore Drift*, as part of Volatile Dispersal, Festival of Art Writing, Whitechapel Gallery,

**2008**

*Memory Theatre*, Tate etc (Double page magazine project) Issue no.13, pages 26 & 27

**2007**

Poster project, Mercer Union, Toronto

**2005**

*M-path*, British Art Show 6, Baltic, Newcastle; Cornerhouse, Manchester; Nottingham; Arnolfini, Bristol

**2004**

*Night Shift*, Frieze Art Fair, London, publication and event

### **2003**

*Looper*, billboard project for centre of Turin, Italy, as part of the city's '*manifestO*' series accompanying 'Artissima', Turin art fair

### **2001**

*Zu spät*, *Material*, no. 3, Summer, pp.7–9

*Cell Pace*, *Lo-Fi*, website

*Slipstream*, Film & Video Umbrella website [www.slipstream.uk.net/](http://www.slipstream.uk.net/)

*Art for All*. (edited by Mark Wallinger and Mary Warnock), *Peer*, pp.64, 94

*Nothing*, edited by Graham Gussin, August Publications, pp.98–99

*Saturday*, edited by Polly Staple, issue 1, pp.16–18

### **1999**

*Moonstruck*, *Tate*, no.18, Summer, pp.34–36

*A Place for The End*, Birmingham, off-site project for Ikon Gallery, Birmingham\*

*Better Scenery*, (Camden, London and Arizona desert, USA) off-site project for Camden Art Centre, London

### **1997**

*Le Petit Prince Recall*, with Pierre Huyghe, Mobile TV, Dijon

### **1996**

*Involva* in Jake and Dinos Fine Arts Inc., *Dazed and Confused*, no.16, pp.78, 84

Interview with Georgina Starr, *Tate*, issue no.6, Spring 1996, pp.35–38 and '3+3' p.45

Cover of *frieze*, November

*Red Herring*, Artist's Project, *Dazed and Confused*, no.27, pp.60–65

### **1995**

*Involva*, *Experience*, vol. 25, no.3

### **1994**

*Slow Down Skin Shed*, in 'British Art Special', *The Face*, no.68, May, pp.56–72

### **1993**

*Untelelevision*, project for frieze, Summer, no.3, p.21

## **Bibliography**

Selected Books and Catalogues

### **2009**

*Breaking Ground: 2001-2009*, pp 68,69, 126,127.

*Grizedale Arts – Adding Complexity to Confusion*. Adam Sutherland & Jonathan Griffin,

Out of Place by Adam Chodzko, for *Situation (Documents of*

*Contemporary Art series)* edited by Claire Doherty. pp. 15, 55, 65-66 co-

published between Whitechapel and MIT Press

*Art and Text*, editors D. Beech, C. Harrison, W. Hill, pps.

262,263,268,269, Black Dog Publishing

Jane Rendell

### **2008**

*Calenture*, *Gagarin* no. 17, pp.96-101, GAGA vzw

*Folkestone Triennial, Tales of Time and Space*, p.36-39, Cultureshock Media Ltd.

*Proxigean Tide*, essays by Martin Herbert, Lisa Le Feuvre, Andrew Wilson, Tate Publishing

*'Hey Hey Glossolalia (BEFORE/AFTER)'*, cover & p.6, editor Mark Beasley, Creative Time Books, New York City/Article Press, Birmingham  
*Print the Legend*, Patricia Bickers, Fruitmarket Gallery, Edinburgh, pp.48–53  
*Then*, essays by Jaki Irvine, Andrew Wilson, Caoimhín Mac Giolla Léith, edited by Rosa Ainley, Breaking Ground, Dublin

## 2007

*Adam Chodzko*, texts by Lisa Le Feuvre, Alex Farquharson, Mark Godfrey, Andrea Villani, Skira, Italy  
*Breaking Step - Uraskoraku*, Museum of Contemporary Art Belgrade, British Council, pp.32–41  
*Aernout Mik*, files notes, Camden Art Centre

## 2006

*Frieze Projects*, Polly Staple, Jorg Heiser, Frieze, pp.13, 20, 22, 68–69,

## 2005

*1+1+1, double agents*, Jitka Hanzlova, Central Saint Martins College of Art and Design (exhibition and publication)

## 2004

'Imagine this doughnut ...' artist's project in *Wonderful: Visions of the Near Future*, pp.33–44, 99–101  
*Arttracks*, Mathew Arnatt, pp.12–17, 35  
*Frieze Art Fair Yearbook*, pp.1–2  
Resonance FM broadcast  
*Annual*, Kent Institute of Art and Design, pp.19–34

## 2003

Blog on [www.thecentreofattention.org/](http://www.thecentreofattention.org/)  
*Whitstable Interiors* fanzine

## 2002

*Plans and Spells: Adam Chodzko*, Film & Video Umbrella, texts by Chris Darke, Jeremy Millar, Polly Staple, Will Bradley  
*Romanov*, Adam Chodzko, Bookworks  
*Speaking and Listening*, Sheffield Hallam University and Site Gallery, pp.184–193.

## 2001

*Bright Paradise*, 1<sup>st</sup> Auckland Triennial, Auckland Art Gallery, New Zealand, texts by Allan Smith, etc  
*Out of the Bubble*, edited by John Carson and Susannah Silver, pp.32–36  
*Night on Earth*, Städtische Ausstellungshalle Am Hawerkamp, Münster

## 2000

*Dream Machines*, National Touring Exhibitions, text by Susan Hiller  
*Face On*, Black Dog Publishing, text by Craig Richardson etc  
*The Saatchi Gift to the Arts Council Collection*, South Bank Centre  
'*Somewhere Near Vada*', Project Art Centre, Dublin, texts by Jaki Irvine and Shirley MacWilliam

## 1999

*Adam Chodzko*, August Publications, texts by Jennifer Higgle and Michael Bracewell

## 1998

*Wrapped*, Vestjælands Kunstmuseum, Sorø, Denmark

## 1997

*It Always Jumps Back and Finds its Own Way*, Stichting de Appel, Amsterdam, texts by K. Schippers and Cosima Rainer  
*3 Wege zum See*, Künstlerhaus Klagenfurt, Austria  
*Sensation*, Royal Academy  
*at one remove*, Henry Moore Institute, Leeds, text by Penelope Curtis

**1996**

*British Waves*, British Festival, Rome, text by Mario Condognato

**1995**

*General Release*, British Council, Venice Biennale, texts by Gregor Muir and James Roberts

**1993**

*High Fidelity*, Kohji Ogura Gallery, Nagoya, Japan, text by James Roberts (exhibition catalogue)

*Instructions Received*, Gio' Marconi, Milan (exhibition catalogue)

**1992**

*Innocence and Experience*, Stichting Air, Amsterdam, text by Andrew Wilson

Selected Articles and Reviews

2009

Veronica Kavass, 'On spells, ants, islands and shoes' *Stretcher*, www.stretcher.org  
Roberta Smith, 'Island as Inspiration and Canvas', *New York Times*, pC27, June 26th  
Mike Stanley, Lizzie Carey Thomas, 'Best of 2008', *Frieze*, Jan, p.98, 108

2008

Pae White, 'Best of 2008', *Artforum*, December, p108  
Pryle Behrman, *Folkestone Triennial*, *Art Monthly*, September, no. 319, p.25  
Marianna Liosi, *Drome magazine*, no. 14, p.110-115  
Sam Thorne, 'Adam Chodzko', *Frieze*, September, pp.186-187  
Jonathan Griffin, 'Folkestone Triennial', *Frieze*, September, p191  
Brian Dillon, 'Time and Tide', *Art Review*, no. 24, July, pp.108-110  
David Barrett, 'Bad Timing', *Art Monthly*, no. 318, July, cover, pp1-6  
Tom Lubbock 'Folkestone Triennial' *Independent*, 14<sup>th</sup> June  
Jane Withers, Preview, *ArtForum*, May, p.176  
Martin Behr, 'Du sollst dir kein Bildnis machen', *Salzburger Nachrichten*, Austria, 22 March  
Niamh Ann Kelly, 'Art in the Life World,' *Art Monthly*, no.315, April, pp.30, 31  
Jason Oakley, 'Is that what it is going to be?' *The Visual Artists' News Sheet*, January/February

**2007**

Matthew Miller, *Fabrica. The first 10 years*, pp.23-27

**2006**

Jane Rendell, 'Art and Architecture: A Place Between,' I B Tauris & Co Ltd, pp.30, 32-33  
Neal Snowdon, 'Art and sole laid bare', *Manchester Evening News*, 1 February, pp.22-23

**2005**

David Barrett, 'From Here,' *Art Monthly*  
Patricia Bickers, *Showcase; Contemporary Art for the UK*, Contemporary Art Society, pp.20, 34  
Mark Crinson, 'Explaining Urbanism to Wild Animals,' *Mute*, Winter/Spring, pp.62–66  
Mark Crinson, 'Mnemotechny of the industrial city,' *Urban Memory*, Routledge, pp.202–208  
Helen Lockett, *British Art Show 6*, Hayward Gallery Touring, pp.204–207  
Jeremy Millar and Tacita Dean, *Place*, Thames and Hudson, pp.64, 65–67  
Susanne Neubauer, *Documentary Creations*, exhibition catalogue, Museum of Art Lucerne, pp.19–21, 30–37, 108

#### 2004

Mark Beasley, *Frieze*, no. 82, April, pp.84–85  
Gabriel Coxhead, 'Who let the wolf out?' *Times T2*, 13 October  
Brian Dillon 'No Right of Light or Air,' *Annual*, Kent Institute of Art and Design, pp.19–34  
Maria Fusco, 'Whitstable Interiors,' *Art Monthly*, No. 280, October, p.35  
Rachel Greene, *Internet Art*, Thames and Hudson, pp.206–207  
Despina Zevkili, *Athenirama*, Athens, p.91

#### 2003

Michael Bird, *Modern Painters*, Spring 2003, p.116  
Martin Coomer, *Time Out*, 8–15 January, p.51  
*Foundation for Contemporary Performance Arts 2002*, NY, pp.16–18  
Dan Glaister, *The Guardian*, 23 May 23, p.27  
Pablo Lafuente, *ArtReview*, July/August, p.49  
Jeremy Millar, 'A New Start,' *Visualise the Future* publication  
Dan Smith, *Art Monthly*, no.263, February, pp.29–30

#### 2002

Dave Beech, 'Location;UK', *Art Monthly*, no.259, September, p.28  
Neal Brown, 'Romanov,' *Modern Painters*, Winter, p.165  
Martin Clark, *Untitled*, no.28, Summer, p.59  
*Downtowner*, Arizona, November, p.2  
Laura Gascoigne, 'Fear and Laughter,' *What's on in London*, 4–11 December, p.23  
Mark Godfrey, *Douglas Heubler*, Camden Arts Centre, p.14  
Phil Green, Memory Lanes, *The Architect's Journal*, October, p.53

Sally O'Reilly, 'The Games Artists Play', [a-n], November, pp.24–25  
Mick Robertson, *Flux*, no.32, Aug/Sept, pp.26, 27  
Helen Sumpter, *Evening Standard*, Hot Tickets, 26 April  
Deborah Sussman Susser, 'Final Cut', *New Times [Az. USA]*, 21–27 November, p.63  
John Villani, *The Arizona Republic*, 17–24 November, p.28  
Rachel Withers, 'Critics Picks', [www.artforum.com/picks/place=London - picks3923](http://www.artforum.com/picks/place=London - picks3923)

#### 2001

Steven Bury, *Artists' Multiples 1935–2000*, p.159  
Jonathon Jones, '21st Century Arts,' *The Guardian*, 21 September, p.5  
Jonathon Jones, 'Drawn, quartered, hung,' *The Guardian*, 1 November, p.12  
Emily King, *Restart: New Systems of Graphic Design*, Thames & Hudson, pp.95–97  
Michael Wilson, 'These Days', *Untitled*, no.25, Summer, p.7–9

#### 2000

Massimo Carboni, 'Adam Chodzko' *Art Forum*, 38, no.8, April, p.14  
Mariuccia Casadio, 'Personal Ads', *Vogue Italia*, no.597, May, p.242  
Mario Codognato, 'Cosa resta di "Sal ò,"' *Il Sole 24 Ore*, 30 January  
Richard Cork, 'Remember kids, just say no', *The Times*, 4 October

Michael Corris, 'FaceOn', *Art Monthly*, no.240, October, pp.30–31  
 Jerry Cullum, 'Boredom and Disgust as Art', *The Atlanta Journal*, 7 April  
 Guido Curto, 'Art & Facts,' *Flash Art*, April–May  
 Martin Herbert, 'Sleuth', *Time Out*, no.1539, 16–23 February, p.54  
 'How to get back to your routes', *Ham & High*, 14 January  
 Daniel Jewesbury, 'Places in Mind', *Art Monthly*, no.242, November, p.46  
 Jonathon Jones, 'Arizona, NW3', *Guardian G2*, 15 January, p.25  
 Jonathon Jones, 'Adam Chodzko', *frieze*, May, no.52, p.95  
 Gideon C. Kennedy, 'Filling Want', *Atlanta Press*, 24–30 March, p.15  
 Liliana Madeo, 'La dentista reduce di "Sal ò"', *La Stampa*, 18 January  
 Graham Parker, 'Tabley', *Art Monthly*, no.240, October, p.42  
 Lisa Parola, 'L'artista che s'infila nella cronaca', *La Stampa*, 2 March  
 Michael Wilson, 'Sleuth', *Art Monthly*, no.234, March, p.34  
 ZOO, Purple House, January, pp.168–169

### 1999

David Barrett, 'Adam Chodzko', *Art Monthly*, no.229, September, pp.29–31  
 Interview with David Barrett, *Art Club*, Habitat, pp.16–22  
 Laura Cherbini, 'I video crudeli di ...' *Il Giornale*, Italy, 24 May  
 Robert Clark, Review, *The Guardian*, 29 June, p.13  
 'Commerce to Art', *Hotshoe International*, July/August  
 Charles Darwent, 'Who do they think they are?' *Independent on Sunday*, 4 July  
 Dawn Fulcher, 'Sleuth', *Contemporary Visual Art*, issue 25, pp.78–79  
 'Holding Court', *What's On*, London, 27 January, pp.20–21  
 Paolo Levi, 'La Mostra,' *la Repubblica*, 9 May  
 John E. McGrath, 'Sleuth', *Portfolio*, p.64  
 Heidi Macleod, 'chodzko's children', *I-D Magazine*, August  
 Adam Chodzko in discussion with Robin Rimbaud', *Everything*, no.24, pp.16–20  
 'Reunion: Salo', *Blocnotes*, no.17, Autumn, pp.133–137  
 John Russell Taylor, 'The Big Show: Sleuth', *The Times: Metro*, 20–26 November, p.42  
 Interview with John Slyce, 'Looking in the Wrong Place,' *Dazed & Confused*, August, no.57, pp.100–106  
 John Slyce, 'Adam Chodzko' *Flash Art International*, 32; no.208, October, pp.120–121  
 Tema-Celeste, 'Adam Chodzko', May–June  
*Terzoocchio*, no. 91, June  
 Elisabetta Tolosano, 'Adam Chodzko,' *Flash Art*, October/November, no.133  
 David Vincent, 'Selective Subjects', Gallery, *Express and Star*, 17 July  
 Rachel Withers, Preview, *Artforum*, May, p.77  
*Young British Art-The Saatchi Collection*, Booth-Clibborn, pp.17, 40, 105

### 1998

Louisa Buck, *Moving Targets*, Tate, pp.150, 156, 170, 175  
*Christie's Contemporary*, London, 8/9 October, p.172  
*Dazed and Confused*, no.49, December, pp.148, 149  
 Helen Duff, 'A reunion of one', *City Life*, no.361, 5–27 August, p.5  
 Tony Godfrey, *Burlington Magazine*, 'At One Remove,' January, p.54  
*I-D Magazine*, no.180, October, p.165  
 Jonathan Jones, 'Faces of Evil', *The Guardian*, August, pp.12, 18

### 1997

Hilary Alexander, 'Keeping our Cool', *The Daily Telegraph*, 3 January, p.13  
 Mathew Collings, 'Blimey', *21*, pp.124, 126, 132–133  
 Susan Corrigan, *I-D*, December  
 Penelope Curtis, 'At One Remove', *Henry Moore Institute Foundation Review*, no.5, Autumn, p.10  
 Antonia Donajgrodzka, 'The naked truth', *Yorkshire Post*, Yorkshire Live, At One Remove, 3 October  
 Michael Gibbs, 'It Always Jumps Back and Finds Its Way', *Art Monthly*, p.34

Mark Goodall, 'Space Invaders', *The Big Issue in the North*, At One Remove, no.184, November, pp.10–16  
 Martin Herbert, *Time Out* 'Sensation' supplement, September, p.14  
 Karen Joyner, 'A highly individual view of the world', *Yorkshire Evening Post*, At One Remove, 25 September  
 Tom Lubbock, 'Who are they pointing at?' *Independent*, Eye, 18 September, p.3  
 Teresa Macri, 'In cerco di "Salo"', *il manifesto*, 8 November  
 Charlotte Moore, *Elle*, October, pp.118–122  
 Charlotte Mullins, 'Reality, but not as we know it', *Tate*, no.13, Winter  
*Contemporary Visual Arts*, At One Remove, no.16, October  
 Johnny Shand Kydd, *Spitfire*, pp.97, 148  
 Helen Sumpter, 'Are You Strange?' *Big Issue*, 13 October, p.32  
 Paul Usherwood, *Art Monthly*, no.211, October, p.32  
 Godfrey Wordsdale, 'Reality Bites', *Artists' Newsletter*, February, pp.14–16

### 1996

Catherine Anson, 'brilliant', *Public News*, Houston, 6 March, pp.8, 10  
 Vito Apuleo, 'Da Londra arriva a Roma un'arte post-umana', *Il Messaggero*, 10 June  
 Patricia Bickers, 'The Young Devils', *Art Press*, no.214, p.34  
 David Bonetti, 'Brilliant', *San Francisco Examiner*, 7 April  
 Hans-Jurgen Buderer, 'Between Shock and Banality', *Dimensions*, Kunsthalle Mannheim, p.82  
 David Burrows, *Art Monthly*, July/August, no.198, pp.28–29  
 Susan Corrigan, 'Twisted Mister', *I-D*, no.148, January, p.10  
 Shaila Dewan, 'England's Edge', *Houston Press*, 21–27 March, p.35  
 Kevin Jackson, 'Brit Pop Art', *Arena*, April, pp.60–66  
 Patricia C. Johnson, 'British exhibit shows attitude', *Houston Chronicle*, 15 February, Section D, pp.1, 6  
 Sarah Kent, 'Adam Chodzko', *Time Out*, 12–19 June, p.44  
 Katrijn Klinger, *Der Spiegel*, no.24, pp.212–213  
 Andrew Lambirth, 'Adam Chodzko', *What's On*, 12 June, p.19  
 James Roberts, 'Adult Fun', *Frieze*, issue 31, pp.62–67  
 Kate Spicer, 'Nearly God', *The Face*, no.93, June  
 Andrew Wilson, 'Spatialised Time, Unchecked Duration', *Art and Design*, Art and Film, p.85

### 1995

Dave Barrett, 'Contained', *Art Monthly*, no.186, May, p.31  
 David Barratt, 'Zombie Golf', *frieze*, issue 24, Sept/October, p.74  
 Daniela Bezzi, 'Biennale', *L'Espresso*, no.23, 9 June, p.126  
*British Council Visual Arts News*, Summer, no.38, p.6  
 Diane Eddisford, '>alt.zombie.golf.the.earth', *Mute*, issue 2, Summer, p.2  
 William Furlong, 'Venice Biennale 1995', *Audio Arts*, vol. 15, nos.1&2  
 Tony Godfrey, 'Venice Biennale Report', *Untitled*, Summer, p.4  
 Simon Grant, 'Playing God', *Art Monthly*, issue no.189, September, pp.28, 29  
 Sarah Greenberg, 'Hard to Love, Impossible to Forget', *Art News*, vol. 94, no.7, NY, September, pp.130–132  
 Roberta Smith, 'A Show of Moderns Seeking to Shock', *New York Times*, 25 November, pp.B1/B6  
 Calvin Tomkin, 'London Calling', *The New Yorker*, December, p.116  
 Neville Wakefield, 'Quite Brilliant', *Tate*, No.7, Winter, pp.33, 39

### 1994

Julia Cassim, 'Chodzko, Patterson Weak on Public Participation', *The Japan Times*, Sunday, 13 February  
 Ekow Eshun, 'British Art Special', *The Face*, no.68, May, pp.56–72  
 Carl Freedman, 'Acting Out/Remote Control', *frieze*, May, issue 16  
 Kaori Makabe, 'London Strikes Back', *Bijutsu Techo*, Tokyo, vol. 46, no.688, pp.53–55

James Roberts, 'Out in the Real World', *Bijutsu Techo*, Japan, vol. 46, no.688, pp.36–39  
Angela Vitesse, 'Domestic Violence', *frieze*, October

### **1993**

Richard Dorment, 'Hypnotised by a Handful of Stars', *The Daily Telegraph*, London, 11 August  
'Galleries: Okay Behaviour', *The New Yorker*, July  
Simon Grant, 'Making People Disappear', *What's On*, London, 21 April  
Simon Grant, 'Wonderful Life', *What's On*, London, 25 August  
Ruiko Harada, 'From London', *Bijutsu Techo*, vol. 45, no.678, pp.148–149  
Rob Legge, 'The Faces of God', *The Independent on Sunday*, London, 19 September,  
K. Levin, 'Okay Behaviour', *The Village Voice*, 13 July  
Tom Lubbock, 'Stupid like a Conceptualist', *The Independent*, London, 10 August  
David Alan Mellor, 'Wonderful Life', *Untitled*, Winter, no.3  
James Odling-Smee, 'Life', *Art Monthly*, London, October, pp.26–27  
Richard Shone, 'God's Bods and Odd Bods', *The Observer*, London, 8 August  
John Windsor, 'Art to Hang on the TV Screen', *The Independent*, London, 25 September

### **1992**

Andrew Wilson, '15/1', *Art Monthly*, London, September

## **Awards**

### **2007**

AHRC Creative Research Fellowship, University of Kent

### **2002**

Paul Hamlyn Award  
Foundation for Contemporary Arts, NY, USA

### **1998**

British School in Rome, Scholarship

## **Collections**

APT, Arts Council Collection, Auckland City Art Gallery, British Council Collection, Contemporary Art Society Collection, The Creative Foundation, Frac Languedoc-Rousillon, GAM - Galleria d'Arte Moderna, Turin, Grizedale Arts, MAMBo - Museo d'Arte Moderna di Bologna, Plains Arts Museum, North Dakota, USA, Saatchi Collection, South London Gallery, Tate Gallery, Towner Gallery Eastbourne, and international private collections