

CV

Adam Chodzko lives and works in Whitstable, Kent
Born in London, 1965
University of Manchester, BA (Hons) History of Art, 1985–88
Goldsmiths College, London, MA Fine Art, 1992–94

Solo Exhibitions

2011

Neue Alte Brücke, Frankfurt.

2010

Siakos.Hanappe, Athens.

2008

Proxigean Tide, Tate St Ives

2007

Signal, Malmö, Sweden

Then, Dublin City Gallery The Hugh Lane and various sites across Dublin

MAMbo – Museo d'Arte Moderna di Bologna, Bologna

2004

Carlier Gebauer, Berlin

Els Hanappe Underground, Athens

2003

Herbert Read Gallery, KIAD, Canterbury

2002

Fabrica, Brighton

Arizona State University Art Museum, Tempe, Arizona

Plains Art Museum, Fargo, North Dakota

Cubitt, London

2001

Sandroni.Rey Gallery, Venice, California

Galleria Franco Noero, Turin

Els Hanappe Underground, Athens

2000

Accademia Britannica, Roma

1999

Galleria Franco Noero, Turin

Ikon Gallery, Birmingham

1998

Gallery II, Bradford

Northern Gallery of Contemporary Art, Sunderland

Viewpoint Gallery, Salford

1996

Lotta Hammer, London

Selected Group Exhibitions

2011

A Fire in the Master's House is Set, Chapter Gallery, Cardiff.

In the Belly of the Whale, Cartel, London.

Made in Britain – Contemporary Art from the British Council Collection 1980 – 2010, Hong Kong Heritage Museum and Suzhou Art Museum.*

Loophole to Happiness, Museum of Contemporary Art, Lodz, & Futura Centre for Contemporary Art, Prague & AMT Projects Bratislava

2010

Cinecity, Brighton festival.

Made in Britain – Contemporary Art from the British Council Collection 1980 – 2010, Sichuan Provincial Museum, Chengdu; touring to Xi'an Art Museum.*

Apocalypse Now, Krowsswork, Hot Springs Documentary Festival, Oakland, California.

Pier Paolo Pasolini; We are all in Danger, Australian Cinémathèque at the Gallery of Modern Art in Brisbane.

Loophole to Happiness, Trafo, Budapest, & Museum of Contemporary Art, Lodz*

Kraftwerk Religion, Deutsches Hygiene-Museum, Dresden.*

Here, There and Everwhere, Towner Gallery, Eastbourne.

BLOOD TEARS FAITH DOUBT, Courtauld Gallery, London.

Whitstable Biennale, Whitstable, Kent.

Future Fictions, Latitude Contemporary Art, Latitude Festival.

Journeys With No Return, A-Foundation, London & Galerie Kurt-Kurt, Berlin.*

The Gathering, Longside Gallery, Yorkshire Sculpture Park.

2009

Altogether Elsewhere, Zoo, London*

Dark Monarch, Tate St Ives touring to Towner Gallery, Eastbourne*

Journeys With No Return, Akbank, Istanbul Biennale*.

Artworks in Exchange for Visitors' Ideas, curated by Cesare Pietroiusti, Wilkinson Gallery

Plot 09: This World & Nearer Ones, Governors Island, NY*

For the Straight Way is Lost, Athens Biennale*

Vlassis Caniaris, In Contrapunto, ITYS, Athens

Born Again Pagan, ISIS, London

English Lounge, Tang Contemporary Art, Beijing

2008

Martian Museum of Terrestrial Art, Barbican Art Gallery, London*

Tales of Time and Space, Folkestone Sculpture Triennial, Folkestone, Kent*

Print the Legend, Fruitmarket Gallery, Edinburgh*

Fact or Friction, Vox Populi, Philadelphia

2007

Breaking Step, Museum of Contemporary Art, Belgrade*

Gallery Exchange, Neue Alte Brücke, Frankfurt

Beyond the Country, Glucksman Gallery, Cork

2006

One Brief Moment, apexart, New York*

Responding to Rome, Estorick Collection, London*

Please close the gate, Roche Court, Wiltshire

From There, Bloomberg Space, London
Unfinished Business, Museum of Contemporary Art, Belgrade
Fire, Galleria Franco Noero, Turin
Belief and Doubt, The Aspen Art Museum, Colorado*

2005

Showcase, City Art Centre, Edinburgh*
Documentary Creations, Kunstmuseum Luzern, Switzerland*
Dance of the Seven Veils, Cooper Gallery, University of Dundee
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco and White Columns, New York*
Displacements: British Art 1900–2005, Tate Britain
British Art Show 6, Baltic, Newcastle, touring to Manchester, Nottingham and Bristol*
General Ideas, CCA Wattis Institute for Contemporary Arts, San Francisco
Video Spirit: Mysteries, Myths, Meditations & the Moving Image, Cheekwood, Nashville
Seeing God, Museum of Fine Arts of Thurgau, Kartause Ittingen, Warth, Switzerland*
Le Voyage Interieur, Espace EDF-Electra, Paris*
Pasolini e noi, Archivio di Stato in the Royal Palace, Turin and the Istituto Nazionale Per La Grafica, Rome*
Moving Home: Six Artists, Six Rooms, Towner Art Gallery, Eastbourne

2004

Off the Beaten Track, Longside Gallery, Yorkshire Sculpture Park
Tonight, Studio Voltaire, London, Sandroni.Rey, LA
Perfectly Placed, South London Gallery
Romantic Detachment, PS1, NY, touring to Chapter Art Gallery, Cardiff*

2003

Electric Earth, British Council curated, the State Russian Museum, St Petersburg, then touring Russia, and Lithuania through 2004*
Micro/Macro: British Art 1996–2002, British Council curated, Mucsarnok Kunsthalle, Budapest*
Visionary Landscapes, Cecil Sharpe House, London
Independence, South London Gallery
In Good Form, Longside Gallery, Yorkshire Sculpture Park
Bad Behaviour, Longside Gallery, Yorkshire Sculpture Park, touring to other venues across the UK

2002

Life is Beautiful, Laing Art Gallery, Newcastle upon Tyne*
Tabu, Kunsthhaus Baselland, Switzerland*
Location, UK, Gimpel Fils, London
Fabrications, Cube Gallery, Manchester*
On a Clear Day, Sophienholm, Lyngby-Taarbæk, Denmark*
Networks, Chapter Art Centre, Cardiff and touring to Fruitmarket Gallery, Edinburgh* and other venues across the UK

2001

The seat with the clearest view, Grey Matter Contemporary Art, Sydney
Bright Paradise, 1st Auckland Triennial, Auckland Art Gallery, New Zealand*
Night on Earth, Städtische Ausstellungshalle Am Hawerkamp, Münster*
Liquor, Trafo Galeria, Budapest*
Helle Nacht, Bottmingen, Baselland
Sacred and Profane, Mappin Art Gallery, Sheffield*

2000

Dreammachines, (curated by Susan Hiller), Dundee Centre for Contemporary Art, touring to Mappin Gallery, Sheffield; Camden Art Centre, London; Glyn Vivian Art Gallery, Swansea*
Found Wanting, The Contemporary, Atlanta, USA
Somewhere Near Vada, Project Art Centre, Dublin*
Artifice, Deste Foundation, Athens*
Waiting, Mjellby Konstgård, Sweden*
Black Box Recorder, Museum Ludwig, Cologne, touring to Croatia, and the Czech Republic*

Tabley, Tabley House, Cheshire
Face On, Site Gallery, Sheffield touring to Milton Keynes Gallery; Open Eye Gallery, Liverpool; Stills, Edinburgh*
Better Scenery (with Peter Liversidge), Pand Paulus Gallery, Schiedam, Holland
Places in Mind, Ormeau Baths Gallery, (with Stan Douglas and Elizabeth Macgill), Belfast

1999

Holding Court, Entwistle, London
Sleuth, fotogallery, Cardiff, touring to Oriel Mostyn, Llandudno, Wales; Barbican Centre, London
The Poster Show, Gavin Brown Enterprises, New York

1998

A to Z, Approach Gallery, London
Real Life, Gallery SALES, Rome
Wrapped, Vestjælands Kunstmuseum, Sorø, Denmark*

1997

It Always Jumps Back and Finds its Own Way, Stichting de Appel, Amsterdam*
3 wege zum see, Künstlerhaus Klagenfurt, Austria*
Sensation, Royal Academy, London* touring to Museum für Gegenwart, Berlin; Brooklyn Museum of Art, New York
At one remove, Henry Moore Institute, Leeds*

1996

Brilliant, Contemporary Art Museum, Houston, Texas
21 Days of Darkness, Transmission Gallery, Glasgow
Perfect, Jan Mot and Oscar van den Boogaard, Brussels
British Waves, curated by Mario Condognato, Rome

1995

Zombie Golf, Bank, London
General Release, British Council selection for Venice Biennale, Scoula San Pasquale, Venice*
Brilliant, Walker Arts Center, Minneapolis*

1994

High Fidelity, Kohji Ogura Gallery, (with Simon Patterson), Nagoya (January 1994); tour to Röntgen Kunst Institut, Tokyo*
Remote Control, Royal College of Art, London

1993

Making People Disappear, Cubitt Street Gallery, London
Okay Behaviour, 303 Gallery, New York
Wonderful Life, Lisson Gallery, London

1992–93

Instructions Received, Gio Marconi, Milan*

1991

City Racing, London

* exhibition publication

Selected Projects

2011

Something in the Water. A Search for the Turn of the Backwash.
The Banff Centre, Alberta, Canada

2010

Although. Test Prints for the New Arrivals, Cubitt print portfolio.

The wrong map. Or, how to pass yourself returning, ocean currents, and missing feet, as part of *Map Marathon*, Serpentine Gallery.

2009

Longshore Drift, as part of Volatile Dispersal, Festival of Art Writing, Whitechapel Gallery.

2008

Memory Theatre, Tate etc (Double page magazine project) Issue no.13, pages 26 & 27

2007

Poster project, Mercer Union, Toronto

2005

M-path, British Art Show 6, Baltic, Newcastle; Cornerhouse, Manchester; Nottingham; Arnolfini, Bristol

2004

Night Shift, Frieze Art Fair, London, publication and event

2003

Looper, billboard project for centre of Turin, Italy, as part of the city's '*manifesTO*' series accompanying 'Artissima', Turin art fair

2001

Zu spät, *Material*, no. 3, Summer, pp.7–9

Cell Pace, *Lo-Fi*, website

Slipstream, Film & Video Umbrella website www.slipstream.uk.net/

Art for All, (edited by Mark Wallinger and Mary Warnock), *Peer*, pp.64, 94

Nothing, edited by Graham Gussin, August Publications, pp.98–99

Saturday, edited by Polly Staple, issue 1, pp.16–18

1999

Moonstruck, *Tate*, no.18, Summer, pp.34–36

A Place for The End, Birmingham, off-site project for Ikon Gallery, Birmingham*

Better Scenery, (Camden, London and Arizona desert, USA) off-site project for Camden Art Centre, London

1997

Le Petit Prince Recall, with Pierre Huyghe, Mobile TV, Dijon

1996

Involva in Jake and Dinos Fine Arts Inc., *Dazed and Confused*, no.16, pp.78, 84

Interview with Georgina Starr, *Tate*, issue no.6, Spring 1996, pp.35–38 and '3+3' p.45

Cover of *frieze*, November

Red Herring, Artist's Project, *Dazed and Confused*, no.27, pp.60–65

1995

Involva, *Experience*, vol. 25, no.3

1994

Slow Down Skin Shed, in 'British Art Special', *The Face*, no.68, May, pp.56–72

1993

Untelelevision, project for frieze, Summer, no.3, p.21

Bibliography

Selected Books and Catalogues

2010

Jane Rendell, *Site-Writing*, pp230,232,233. IB Taurus.
Kraftwerk Religion, Deutsche Hygiene-Museum, pp193-200, Wallstein.
Grant Pooke, *Contemporary British Art. An Introduction*, pp206-8 ,Routledge

2009

Breaking Ground: 2001-2009, pp 68,69, 126,127.
Grizedale Arts – Adding Complexity to Confusion. Adam Sutherland & Jonathan Griffin,
Out of Place by Adam Chodzko, for *Situation (Documents of Contemporary Art series)* edited by Claire Doherty, pp. 15, 55, 65-66 co-published between Whitechapel and MIT Press
Art and Text, editors D. Beech, C. Harrison, W. Hill, pps. 262,263,268,269, Black Dog Publishing
Jane Rendell

2008

Calenture, Gagarin no. 17, pp.96-101, GAGA vzw
Folkestone Triennial, Tales of Time and Space, p.36-39, Cultureshock Media Ltd.
Proxigean Tide, essays by Martin Herbert, Lisa Le Feuvre, Andrew Wilson, Tate Publishing
'Hey Hey Glossolalia (BEFORE/AFTER)', cover & p.6, editor Mark Beasley, Creative Time Books, New York City/Article Press, Birmingham
Print the Legend, Patricia Bickers, Fruitmarket Gallery, Edinburgh, pp.48-53
Then, essays by Jaki Irvine, Andrew Wilson, Caoimhín Mac Giolla Léith, edited by Rosa Ainley, Breaking Ground, Dublin

2007

Adam Chodzko, texts by Lisa Le Feuvre, Alex Farquharson, Mark Godfrey, Andrea Villani, Skira, Italy
Breaking Step – Uraskoraku, Museum of Contemporary Art Belgrade, British Council, pp.32-41
Aernout Mik, files notes, Camden Art Centre

2006

Frieze Projects, Polly Staple, Jorg Heiser, Frieze, pp.13, 20, 22, 68-69,

2005

1+1+1, double agents, Jitka Hanzlova, Central Saint Martins College of Art and Design (exhibition and publication)

2004

'Imagine this doughnut . . .' artist's project in *Wonderful: Visions of the Near Future*, pp.33-44, 99-101
Artracks, Mathew Arnatt, pp.12-17, 35
Frieze Art Fair Yearbook, pp.1-2
Resonance FM broadcast
Annual, Kent Institute of Art and Design, pp.19-34

2003

Blog on www.thecentreofattention.org/
Whitstable Interiors fanzine

2002

Plans and Spells: Adam Chodzko, Film & Video Umbrella, texts by Chris Darke, Jeremy Millar, Polly Staple, Will Bradley
Romanov, Adam Chodzko, Bookworks
Speaking and Listening, Sheffield Hallam University and Site Gallery, pp.184-193.

2001

Bright Paradise, 1st Auckland Triennial, Auckland Art Gallery, New Zealand, texts by Allan Smith, etc
Out of the Bubble, edited by John Carson and Susannah Silver, pp.32-36
Night on Earth, Städtische Ausstellungshalle Am Hawerkamp, Münster

2000

Dream Machines, National Touring Exhibitions, text by Susan Hiller
Face On, Black Dog Publishing, text by Craig Richardson etc
The Saatchi Gift to the Arts Council Collection, South Bank Centre

'Somewhere Near Vada', Project Art Centre, Dublin, texts by Jaki Irvine and Shirley MacWilliam

1999

Adam Chodzko, August Publications, texts by Jennifer Higgie and Michael Bracewell

1998

Wrapped, Vestjælands Kunstmuseum, Sorø, Denmark

1997

It Always Jumps Back and Finds its Own Way, Stichting de Appel, Amsterdam, texts by K. Schippers and Cosima Rainer

3 Wege zum See, Künstlerhaus Klagenfurt, Austria

Sensation, Royal Academy

at one remove, Henry Moore Institute, Leeds, text by Penelope Curtis

1996

British Waves, British Festival, Rome, text by Mario Condognato

1995

General Release, British Council, Venice Biennale, texts by Gregor Muir and James Roberts

1993

High Fidelity, Kohji Ogura Gallery, Nagoya, Japan, text by James Roberts (exhibition catalogue)

Instructions Received, Gio' Marconi, Milan (exhibition catalogue)

1992

Innocence and Experience, Stichting Air, Amsterdam, text by Andrew Wilson

Selected Articles and Reviews

2010

Sean Ashton, 'Embedded Art and the Perils of Patronage' *MAP*, 24, pp. 86, 87,89

Stella Sevastopoulou, 'Theatre of the absurd, for art's sake,' *The Athens News*, 15-21 October 2010, no 13412, (Arts) p.30

Despina Zefkili, *Athinorama* #541, 23-29 September 2010, pp. 88-89

Waldemar Januszczak, 'Pearls Among Oysters', *The Sunday Times*, June 27th, p.8

Klara Kemp-Welch, 'Journeys with No Return', *Art Monthly*, no. 355, p.25

2009

Veronica Kavass, 'On spells, ants, islands and shoes' *Stretcher*, www.stretcher.org

Roberta Smith, 'Island as Inspiration and Canvas', *New York Times*, pC27, June 26th

Mike Stanley, Lizzie Carey Thomas, 'Best of 2008', *Frieze*, Jan, p.98, 108

2008

Pae White, 'Best of 2008', *Artforum*, December, p108

Pryle Behrman, *Folkestone Triennial*, *Art Monthly*, September, no. 319, p.25

Marianna Liosi, *Drome magazine*, no. 14, p.110-115

Sam Thorne, 'Adam Chodzko', *Frieze*, September, pp.186-187

Jonathan Griffin, 'Folkestone Triennial', *Frieze*, September, p191

Brian Dillon, 'Time and Tide', *Art Review*, no. 24, July, pp.108-110

David Barrett, 'Bad Timing', *Art Monthly*, no. 318, July, cover, pp1-6

Tom Lubbock 'Folkestone Triennial' *Independent*, 14th June

Jane Withers, Preview, *ArtForum*, May, p.176

Martin Behr, 'Du sollst dir kein Bildnis machen', *Salzburger Nachrichten*, Austria, 22 March

Niamh Ann Kelly, 'Art in the Life World,' *Art Monthly*, no.315, April, pp.30, 31

Jason Oakley, 'Is that what it is going to be?' *The Visual Artists' News Sheet*, January/February

2007

Matthew Miller, *Fabrica. The first 10 years*, pp.23–27

2006

Jane Rendell, 'Art and Architecture: A Place Between,' I B Tauris & Co Ltd, pp.30, 32–33
Neal Snowdon, 'Art and sole laid bare', *Manchester Evening News*, 1 February, pp.22–23

2005

David Barrett, 'From Here,' *Art Monthly*
Patricia Bickers, *Showcase: Contemporary Art for the UK*, Contemporary Art Society, pp.20, 34
Mark Crinson, 'Explaining Urbanism to Wild Animals', *Mute*, Winter/Spring, pp.62–66
Mark Crinson, 'Mnemotechny of the industrial city,' *Urban Memory*, Routledge, pp.202–208
Helen Lockett, *British Art Show 6*, Hayward Gallery Touring, pp.204–207
Jeremy Millar and Tacita Dean, *Place*, Thames and Hudson, pp.64, 65–67
Susanne Neubauer, *Documentary Creations*, exhibition catalogue, Museum of Art Lucerne, pp.19–21, 30–37, 108

2004

Mark Beasley, *Frieze*, no. 82, April, pp.84–85
Gabriel Coxhead, 'Who let the wolf out?' *Times T2*, 13 October
Brian Dillon 'No Right of Light or Air,' *Annual*, Kent Institute of Art and Design, pp.19–34
Maria Fusco, 'Whitstable Interiors,' *Art Monthly*, No. 280, October, p.35
Rachel Greene, *Internet Art*, Thames and Hudson, pp.206–207
Despina Zevkili, *Athenirama*, Athens, p.91

2003

Michael Bird, *Modern Painters*, Spring 2003, p.116
Martin Coomer, *Time Out*, 8–15 January, p.51
Foundation for Contemporary Performance Arts 2002, NY, pp.16–18
Dan Glaister, *The Guardian*, 23 May 23, p.27
Pablo Lafuente, *ArtReview*, July/August, p.49
Jeremy Millar, 'A New Start,' *Visualise the Future* publication
Dan Smith, *Art Monthly*, no.263, February, pp.29–30

2002

Dave Beech, 'Location;UK', *Art Monthly*, no.259, September, p.28
Neal Brown, 'Romanov,' *Modern Painters*, Winter, p.165
Martin Clark, *Untitled*, no.28, Summer, p.59
Downtown, Arizona, November, p.2
Laura Gascoigne, 'Fear and Laughter,' *What's on in London*, 4–11 December, p.23
Mark Godfrey, *Douglas Heubler*, Camden Arts Centre, p.14
Phil Green, Memory Lanes, *The Architect's Journal*, October, p.53

Sally O'Reilly, 'The Games Artists Play', *[a-n]*, November, pp.24–25
Mick Robertson, *Flux*, no.32, Aug/Sept, pp.26, 27
Helen Sumpter, *Evening Standard*, Hot Tickets, 26 April
Deborah Sussman Susser, 'Final Cut', *New Times [Az. USA]*, 21–27 November, p.63
John Villani, *The Arizona Republic*, 17–24 November, p.28
Rachel Withers, 'Critics Picks', [www.artforum.com/picks/place=London - picks3923](http://www.artforum.com/picks/place=London-picks3923)

2001

Steven Bury, *Artists' Multiples 1935–2000*, p.159
Jonathon Jones, '21st Century Arts,' *The Guardian*, 21 September, p.5
Jonathon Jones, 'Drawn, quartered, hung,' *The Guardian*, 1 November, p.12
Emily King, *Restart: New Systems of Graphic Design*, Thames & Hudson, pp.95–97
Michael Wilson, 'These Days', *Untitled*, no.25, Summer, p.7–9

2000

Massimo Carboni, 'Adam Chodzko' *Art Forum*, 38, no.8, April, p.14
Mariuccia Casadio, 'Personal Ads', *Vogue Italia*, no.597, May, p.242
Mario Codognato, 'Cosa resta di "Sal ò"', *Il Sole 24 Ore*, 30 January
Richard Cork, 'Remember kids, just say no', *The Times*, 4 October
Michael Corris, 'FaceOn', *Art Monthly*, no.240, October, pp.30–31
Jerry Cullum, 'Boredom and Disgust as Art', *The Atlanta Journal*, 7 April
Guido Curto, 'Art & Facts', *Flash Art*, April–May
Martin Herbert, 'Sleuth', *Time Out*, no.1539, 16–23 February, p.54
'How to get back to your routes', *Ham & High*, 14 January
Daniel Jewesbury, 'Places in Mind', *Art Monthly*, no.242, November, p.46
Jonathon Jones, 'Arizona, NW3', *Guardian 62*, 15 January, p.25
Jonathon Jones, 'Adam Chodzko', *frieze*, May, no.52, p.95
Gideon C. Kennedy, 'Filling Want', *Atlanta Press*, 24–30 March, p.15
Liliana Madeo, 'La dentista reduce di "Sal ò"', *La Stampa*, 18 January
Graham Parker, 'Tabley', *Art Monthly*, no.240, October, p.42
Lisa Parola, 'L'artista che s'infila nella cronaca', *La Stampa*, 2 March
Michael Wilson, 'Sleuth', *Art Monthly*, no.234, March, p.34
ZOO, Purple House, January, pp.168–169

1999

David Barrett, 'Adam Chodzko', *Art Monthly*, no.229, September, pp.29–31
Interview with David Barrett, *Art Club*, Habitat, pp.16–22
Laura Cherbini, 'I video crudeli di . . .', *Il Giornale*, Italy, 24 May
Robert Clark, Review, *The Guardian*, 29 June, p.13
'Commerce to Art', *Hotshoe International*, July/August
Charles Darwent, 'Who do they think they are?' *Independent on Sunday*, 4 July
Dawn Fulcher, 'Sleuth', *Contemporary Visual Art*, issue 25, pp.78–79
'Holding Court', *What's On*, London, 27 January, pp.20–21
Paolo Levi, 'La Mostra', *la Repubblica*, 9 May
John E. McGrath, 'Sleuth', *Portfolio*, p.64
Heidi Macleod, 'chodzko's children', *I-D Magazine*, August
Adam Chodzko in discussion with Robin Rimbaud', *Everything*, no.24, pp.16–20
'Reunion: Salo', *Blocnotes*, no.17, Autumn, pp.133–137
John Russell Taylor, 'The Big Show: Sleuth', *The Times: Metro*, 20–26 November, p.42
Interview with John Slyce, 'Looking in the Wrong Place', *Dazed & Confused*, August, no.57, pp.100–106
John Slyce, 'Adam Chodzko' *Flash Art International*, 32; no.208, October, pp.120–121
Tema-Celeste, 'Adam Chodzko', May–June
Terzoocchio, no. 91, June
Elisabetta Tolosano, 'Adam Chodzko', *Flash Art*, October/November, no.133
David Vincent, 'Selective Subjects', Gallery, *Express and Star*, 17 July
Rachel Withers, Preview, *Artforum*, May, p.77
Young British Art–The Saatchi Collection, Booth–Clibborn, pp.17, 40, 105

1998

Louisa Buck, *Moving Targets*, Tate, pp.150, 156, 170, 175
Christie's Contemporary, London, 8/9 October, p.172
Dazed and Confused, no.49, December, pp.148, 149
Helen Duff, 'A reunion of one', *City Life*, no.361, 5–27 August, p.5
Tony Godfrey, *Burlington Magazine*, 'At One Remove', January, p.54
I-D Magazine, no.180, October, p.165
Jonathan Jones, 'Faces of Evil', *The Guardian*, August, pp.12, 18

1997

Hilary Alexander, 'Keeping our Cool', *The Daily Telegraph*, 3 January, p.13
Mathew Collings, 'Blimey', *21*, pp.124, 126, 132–133
Susan Corrigan, *I-D*, December
Penelope Curtis, 'At One Remove', *Henry Moore Institute Foundation Review*, no.5, Autumn, p.10

Antonia Donajgrodzka, 'The naked truth', *Yorkshire Post*, Yorkshire Live, At One Remove, 3 October
 Michael Gibbs, 'It Always Jumps Back and Finds Its Way', *Art Monthly*, p.34
 Mark Goodall, 'Space Invaders', *The Big Issue in the North*, At One Remove, no.184, November, pp.10–16
 Martin Herbert, *Time Out* 'Sensation' supplement, September, p.14
 Karen Joyner, 'A highly individual view of the world', *Yorkshire Evening Post*, At One Remove, 25 September
 Tom Lubbock, 'Who are they pointing at?' *Independent Eye*, 18 September, p.3
 Teresa Macri, 'In cerco di "Salo"', *il manifesto*, 8 November
 Charlotte Moore, *Elle*, October, pp.118–122
 Charlotte Mullins, 'Reality, but not as we know it', *Tate*, no.13, Winter
Contemporary Visual Arts, At One Remove, no.16, October
 Johnny Shand Kydd, *Spitfire*, pp.97, 148
 Helen Sumpter, 'Are You Strange?' *Big Issue*, 13 October, p.32
 Paul Usherwood, *Art Monthly*, no.211, October, p.32
 Godfrey Wordsdale, 'Reality Bites', *Artists' Newsletter*, February, pp.14–16

1996

Catherine Ansporn, 'brilliant', *Public News*, Houston, 6 March, pp.8, 10
 Vito Apuleo, 'Da Londra arriva a Roma un'arte post-umana', *Il Messaggero*, 10 June
 Patricia Bickers, 'The Young Devils', *Art Press*, no.214, p.34
 David Bonetti, 'Brilliant', *San Francisco Examiner*, 7 April
 Hans-Jürgen Buderer, 'Between Shock and Banality', *Dimensions*, Kunsthalle Mannheim, p.82
 David Burrows, *Art Monthly*, July/August, no.198, pp.28–29
 Susan Corrigan, 'Twisted Mister', *I-D*, no.148, January, p.10
 Shaila Dewan, 'England's Edge', *Houston Press*, 21–27 March, p.35
 Kevin Jackson, 'Brit Pop Art', *Arena*, April, pp.60–66
 Patricia C. Johnson, 'British exhibit shows attitude', *Houston Chronicle*, 15 February, Section D, pp.1, 6
 Sarah Kent, 'Adam Chodzko', *Time Out*, 12–19 June, p.44
 Katrijn Klinger, *Der Spiegel*, no.24, pp.212–213
 Andrew Lambirth, 'Adam Chodzko', *What's On*, 12 June, p.19
 James Roberts, 'Adult Fun', *Frieze*, issue 31, pp.62–67
 Kate Spicer, 'Nearly God', *The Face*, no.93, June
 Andrew Wilson, 'Spatialised Time, Unchecked Duration', *Art and Design*, Art and Film, p.85

1995

Dave Barrett, 'Contained', *Art Monthly*, no.186, May, p.31
 David Barratt, 'Zombie Golf', *frieze*, issue 24, Sept/October, p.74
 Daniela Bezzi, 'Biennale', *L'Espresso*, no.23, 9 June, p.126
British Council Visual Arts News, Summer, no.38, p.6
 Diane Eddisford, '>alt.zombie.golf.the.earth', *Mute*, issue 2, Summer, p.2
 William Furlong, 'Venice Biennale 1995', *Audio Arts*, vol. 15, nos.1&2
 Tony Godfrey, 'Venice Biennale Report', *Untitled*, Summer, p.4
 Simon Grant, 'Playing God', *Art Monthly*, issue no.189, September, pp.28, 29
 Sarah Greenberg, 'Hard to Love, Impossible to Forget', *Art News*, vol. 94, no.7, NY, September, pp.130–132

Roberta Smith, 'A Show of Moderns Seeking to Shock', *New York Times*, 25 November, pp.B1/B6
 Calvin Tomkin, 'London Calling', *The New Yorker*, December, p.116
 Neville Wakefield, 'Quite Brilliant', *Tate*, No.7, Winter, pp.33, 39

1994

Julia Cassim, 'Chodzko, Patterson Weak on Public Participation', *The Japan Times*, Sunday, 13 February
 Ekow Eshun, 'British Art Special', *The Face*, no.68, May, pp.56–72
 Carl Freedman, 'Acting Out/Remote Control', *frieze*, May, issue 16
 Kaori Makabe, 'London Strikes Back', *Bijutsu Techo*, Tokyo, vol. 46, no.688, pp.53–55
 James Roberts, 'Out in the Real World', *Bijutsu Techo*, Japan, vol. 46, no.688, pp.36–39
 Angela Vettesse, 'Domestic Violence', *frieze*, October

1993

Richard Dorment, 'Hypnotised by a Handful of Stars', *The Daily Telegraph*, London, 11 August

'Galleries: Okay Behaviour', *The New Yorker*, July
Simon Grant, 'Making People Disappear', *What's On*, London, 21 April
Simon Grant, 'Wonderful Life', *What's On*, London, 25 August
Ruiko Harada, 'From London', *Bijutsu Techo*, vol. 45, no.678, pp.148–149
Rob Legge, 'The Faces of God', *The Independent on Sunday*, London, 19 September,
K. Levin, 'Okay Behaviour', *The Village Voice*, 13 July
Tom Lubbock, 'Stupid like a Conceptualist', *The Independent*, London, 10 August
David Alan Mellor, 'Wonderful Life', *Untitled*, Winter, no.3
James Odling-Smee, 'Life', *Art Monthly*, London, October, pp.26–27
Richard Shone, 'God's Bods and Odd Bods', *The Observer*, London, 8 August
John Windsor, 'Art to Hang on the TV Screen', *The Independent*, London, 25 September

1992

Andrew Wilson, '15/1', *Art Monthly*, London, September

Awards

2010

Visual Art Residency, Cove Park, Argyll and Bute, Scotland.

2007–2010

AHRC Creative Research Fellowship, University of Kent

2002

Paul Hamlyn Award

Foundation for Contemporary Arts, NY, USA

1998

British School in Rome, Scholarship

Collections

APT, Arts Council Collection, Auckland City Art Gallery, British Council Collection, British Film Institute, Contemporary Art Society Collection, The Creative Foundation, Frac Languedoc-Rousillon, GAM – Galleria d'Arte Moderna, Turin, Grizedale Arts, MAMBo – Museo d'Arte Moderna di Bologna, Plains Arts Museum, North Dakota, USA, Saatchi Collection, South London Gallery, Tate Gallery, Towner Gallery Eastbourne, and international private collections